

**NON FICTION
FROM GEORGIA 2015**



Non Fiction from Georgia

Prepared and published by the *Georgian National Book Center*.
The catalogue is distributed free of charge during the international
Book Fairs to foreign publishers and editors.

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Georgian National Book Center

Established in 2014 by the Ministry of Culture and Monument Protection of Georgia supports the process of translation of Georgian and foreign literature, enhancing intercultural dialogue through literature and presenting centuries-long Georgian intellectual heritage to the international literary and publishing arena.

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Introduction

Georgian art, history, philosophy, science, documentary prose, cookery... The literary materials that exist about Georgia and which have been produced in various periods and published between 2005 and 2015 in books and catalogues will be of real interest to foreign readers interested in our country's culture.

The catalogue gathers together editions of both Georgian art and history, as well as samples of Non Fiction (documentary prose, memoirs, essays) by Georgian authors of several generations: these samples are of great relevance today, both in Georgia and beyond its borders, given current demands in the global literary and publishing context.

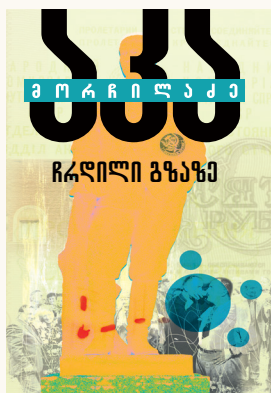
Naturally, the aim of this catalogue cannot be to represent the whole diapason of Georgian publishing or all the important publications that have appeared in this sphere, but a variety of books and albums are presented, sorted by topic, will give everyone who is interested in Georgian culture, literature and history an idea of our country's intellectual heritage and the great variety in its publishing arena.

This catalogue is the first attempt by the Georgian National Book Centre to undertake a promotion outside Georgia's borders not only of Georgian literature but of the Georgian cultural heritage. In compiling the catalogue, the information gathered was based on what was provided by Georgian publishing houses as well as material furnished by various art or scientific and scholarly institutes.

We are convinced that the catalogue will be a good guide for foreign readers interested in our culture, history and intellectual heritage.

The titles are presented in following order:

- Documentary Prose / Essays
- Art Books
- Books about Georgia



Shadow on the Road

Author: Aka Morchiladze

The writer is describing the Soviet period in Georgia, beginning with Stalin's times and ending in the 1990s. He surveys the period in a very interesting way, decade by decade, examining the changes that occurred. The reader is given a vivid picture of a whole epoch, with its path lived in the shadows and with many unknown stories and events 'that went on beyond the shadows.'

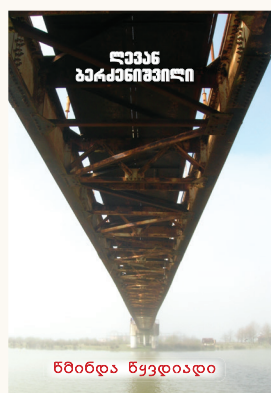
Number of pages: 214

Cover: Paperback

Size: 13X20 cm

Published by: Bakur Sulakauri

Publishing House / 2014



Absolute Darkness

Author: L. Berdzenishvili

In this autobiographical book Levan Berdzenishvili recalls, with humour and a peculiar nostalgia, the period when he was deported (1984-86): 'All sorts of things happened to me, but observing myself has convinced me that all through my life the greatest influence on me was my expectation of four years' imprisonment and my three years' deprivation of freedom. The effect was so great that it was enough to ensure that I told whoever I got to know, whether a Georgian or a non-Georgian, that I used to be a political prisoner.'

Number of Pages: 268

Cover: Paperback

Size: 13X20 cm

Published by: Bakur Sulakauri

Publishing House / 2010



Tear-Stained Spectacles

Author: G. Gvakharia

Tear-Stained Spectacles is a collection of documentary memories of G. Gvakharia, which include interesting historical materials of Georgian reality starting from early 70s up to 2004. The author, a well-known Georgian art critic and journalist describes his book as 'personal history' and addresses the reader:

"These two images, the screen and the spectator, have affected all my way of life, my 'personal history', my biography in fact... My spectacles are often smeared with tears, sometimes film heroes make me cry, and sometimes real human beings do: the actual life which for my generation has been hard and, in truth, something to cry about."

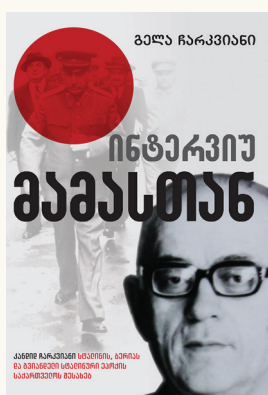
Number of Pages: 400

Cover: Paperback

Size: 14.5X21.5 cm

Published by: Bakur Sulakauri

Publishing House / 2013



Interview with Father

Author: G. Charkviani

Gela Charkviani's *Interview with Father* is an original and wide-ranging book of great importance. It is a dialogue between father and son (which took place from 1989 to 1992), two different generations, people of differing beliefs and outlooks, in which attention is focussed on very important questions.

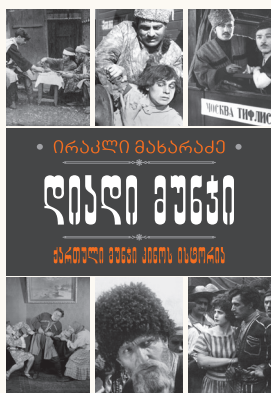
Kandid Charkviani was then the only person who had personal information about Stalin's Kremlin and its relationship with Georgia. For fourteen years, from 1938 to 1952, he had been in charge of the Georgian communist party Central Committee, and there was no competent source for those times comparable with him. The book will interest anyone who wants to know about the phenomenon of Stalin, as well as about Soviet history.

Number of pages: 128

Cover: Paperback

Size: 13X19 cm

Published by: Intelekti Publishers / 2013



The Magnificent Silent Film

Author: I. Makharadze

This book is devoted to the silent period of Georgian cinema. It gives an account of the people who founded and helped build up Georgian film-making, and who showed and distributed newsreels, either imported or locally shot. We are told of the first Georgian documentary and art films, their authors, producers and actors; We are given interesting stories about those in the film industry. We learn about the transformation that silent films underwent as times changed and how the transfer to the era of sound film took place.

Number of pages: 212

Cover: Paperback

Size: 13X19.5 cm

Published by: Bakur Sulakauri

Publishing House / 2014



Taming Literature

Author: A. Bakradze

Taming Literature is one of those rare texts, to be counted on the fingers of one hand, which was written in Georgia's Soviet period, was circulated illegally and was not, and could not be published because of the censorship. This book tells us with melancholy humour how the Soviet state went about restricting literature and art in an ideological framework, how the Communist party tried to use writers and artists to shape 'the new man' and, in order to further their own ideological goals, how the 'engineers of the human soul', i.e. writers, operated, how Soviet power 'tamed' literature.

Number of Pages: 226

Ebook

Published by: Lit.ge / 2011



A Personal Cookbook

Author: D. Anphimiadi

This is a book of memoirs, about people and events which are memorable for their tastes, smells, colours and sensations. It is a possibility for the readers to perceive the world in different fashion, were everyone feels fulfilled and happy. According to author, to achieve this, people need creamy vanilla flavour. Book unites her culinary recollection. It is a book about recipes for life, poems and love. The book is for readers who are looking for not just fulfilment, but happiness and it's guaranteed with the perfect blend with author's poetry and humour. The book also includes different common or unfamiliar recipes from the author herself, her friends and global cuisine.

Number of pages: 152

Cover: Paperback

Size: 13X20 cm

Published by: Bakur Sulakauri

Publishing House / 2012



A Pass to a Zone of Conflict

Author: Sh. Lebanidze

Shorena Lebanidze's documentary novel *A Pass to a Zone of Conflict* is based on her memories as a journalist. The events covered by the author deal with one year at the end of the twentieth century: from the beginning of the Abkhaz war to the end of the civil conflict that had flared up in western Georgia. At the time Shorena Lebanidze was sent as a journalist to a hot spot to report from the front, and so undertook frequent journeys to Abkhazia and Mingrelia, holding the pass she was issued with in 1992 and which is to-day reproduced on the book's cover. This memento, a forgotten document, featuring in the novel twenty years after the events, allows Shorena Lebanidze to take a look back and to reflect anew on the events she witnessed. The author wants to see very differently a Georgian reality that was full of killing, loud noise and fury; She wants to tell us about the people who created that reality.

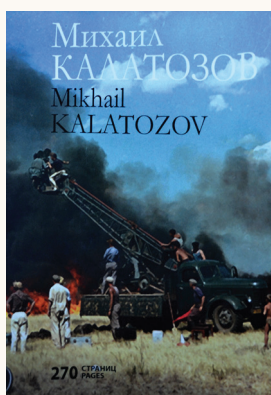
Number of pages: 264

Cover: Paperback

Size: 14X20 cm

Published by:

Artanuji Publishers / 2014



Mikhail Kalatozov

Author: A. Kalatozishvili

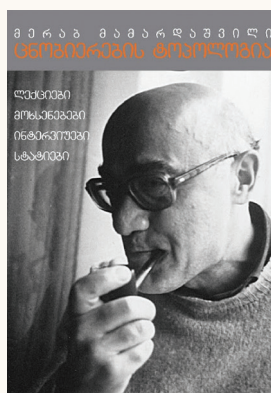
This book is a tribute to Kalatozov as a Georgian filmmaker and an extraordinary person of the 20 century. Like other famous film directors, the French film director Claude Lelouch speaks of Kalatozov as the inspiration for his becoming a film director: 'In 1957 I was in Moscow. I was 20 and I was going to become a documentary DP (Director of Photography). Once, I took a taxi and the driver said he could take me to the Mosfilm studio. On that day they were shooting the famous staircase scene of wedding and the newlyweds from *The Cranes are Flying*... When I saw Kalatozov working on the set, I said to myself: 'This is what I want to do with my life.'

Number of pages: 270

Cover: Hard, Super

Size: 26.5X29.5 cm

Published by: Shota Rustaveli
Theatre / 2012



The Topology of Consciousness

Author: M. Mamardashvili

Merab Mamardashvili was a Georgian philosopher, Doctor of Sciences (1968), Professor (1972). Influenced by René Descartes and classical German philosophy (especially Immanuel Kant).

The Topology of Consciousness is a book in three parts: the first part consists of a translation of the first seven of a course of lectures on Marcel Proust's epic novel, delivered in 1984-5 by M. Mamardashvili at Tbilisi State University. The second part we have decided to call From Mamardashvili's French Archive. Here the reader will find lectures and conference papers read by Merab Mamardashvili, as well as his interviews given to francophone newspapers or magazines in Paris and Barcelona. The third part consists of three texts by Merab Mamardashvili dealing with problems of consciousness and culture.

Number of pages: 319

Cover: Hard

Size: 15X21 cm

Published by: Georgian Biographical
Center / 2011

თავი

კახა ბენდუკიძე
სხვა არჩევანი არ გვაქვს



We Have No Other Choice

Author: K. Bendukidze

‘This collection was meant to have been published two years ago, while Kakha Bendukidze was still alive, but he stopped me, saying. ‘I’ve already written why I didn’t like the Soviet Union, and I want to explain why I like America.’ I kept reminding him and he would tell me that he was definitely going to write about this. He didn’t have the time or opportunity to explain why he liked America, although the reason is not hard to find: because of its freedom. Kakha’s part in the process of creating a modern Georgian state is of historic importance. The main proof of this is that he influenced not just his allies, but his opponents. Kakha happens to be the sole reason why our economy, despite countless challenges, has overcome both the war and is realising aspirations - with great difficulty, but still realising them.’ (T. Chergoleishvili)

Number of pages: 96

Cover: Paperback

Size: 13X18 cm

*Published by: Foundation
of Civic Education / 2015*



Lost Contexts

Author: G. Maisuradze

This book is a very thorough anatomy of Georgian identity. The author uses all his precise logic and elegant journalistic flair to define convincingly what was vaguely understood, so that readers are bound to feel both delight and yet to go away with a slightly bitter taste in their mouths. This bitter taste is caused by a comprehension of one’s own being, or non-being, and the reflective reader will find that it lingers. In this book readers find the contexts which the country itself has lost.

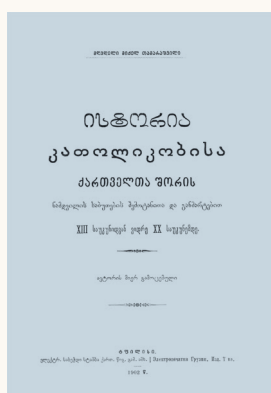
Number of pages: 130

Cover: Paperback

Size: 13X20 cm

Published by: Bakur Sulakauri

Publishing House / 2012



The History of Catholicism Among Georgians

Author: Father Mikeil Tamarashvili

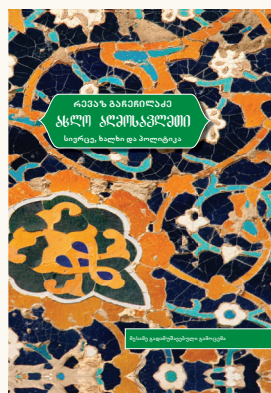
The question of Georgian Catholics is an age-old one in Georgia, but, because the necessary documents for investigating the subject were not available, some people have denied the very existence of Georgian Catholics. Such baseless opinions have been the cause of much astonishment, for the historical facts are only too evident. To investigate this question properly and to establish the truth, it has become essential for us to find out when the catholic faith was propagated in Georgia, who were the Catholic priests who worked here, and how fruitful their work was among the Georgians.

Number of pages: 844

Cover: Hard

Size: 17.5X26 cm

Published by: Siesta Publishing House / 2011



The Near East: Its Space, Peoples and Politics

Author: R. Gachechiladze

The author gives us an interesting account of the region's religious, cultural and demographic questions; He examines the effects of the natural and socio-cultural environment on politics, he describes the Near East's present-day political geography and gives us insights into the origins of the 'near-eastern conflict' and the reasons for its unresolved state, as well as the role played by the Holy Places in world politics.

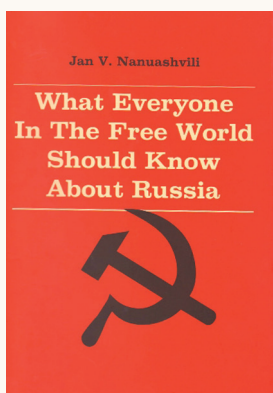
Number of pages: 528

Cover: Paperback

Size: 13X20 cm

Published by: Bakur Sulakauri

Publishing House / 2008



What Everyone in the Free World Should Know About Russia

Author: I. Nanuashvili

The aim of this book is to convince the reader that it is necessary for the Free World to take an objective view of world events and to analyse past and present political events and situations with a minimum of bias. Otherwise it would be pointless to read this book.

The first shot of World War I fired in August 1914 announced the end of a clearly defined period of history.

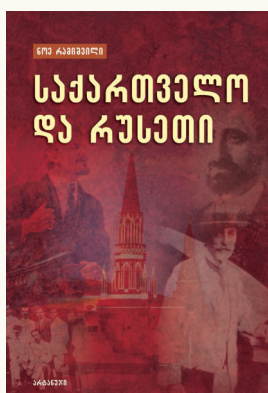
Number of pages: 388

Cover: Hard, Super

Size: 13.5X20.5 cm

Published by:

Jan V. Nanuashvili / 1973



Georgia and Russia

Author: N. Ramishvili

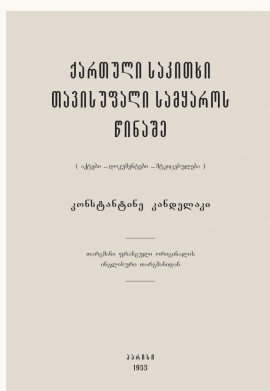
‘Georgia’s enemies miscalculated. It was relatively easy for Russian communists to engineer the conquest of Ukraine, the ravaging of Turkestan, invasion of Azerbaijan and attack on Armenia. Only Georgia presented energetic opposition. The Georgian people will constantly need to use all their strength to free themselves of Soviet Russian occupation.’ Noe Ramishvili, the president of Georgia’s democratic republic’s first government was one of the main organizers of the August-September 1924 anti-Bolshevik uprising, which he describes in this short book, first printed in Paris at the end of that same year. After the occupation and annexation of Georgia by Bolshevik Communist Russia, Noe Ramishvili left Georgia and settled with his family in Paris. Among the Georgian social democrats (the ‘Mensheviks’) he was once again the most intransigent opponent of Red Russia and its puppet government in Georgia.

Number of pages: 66

Cover: Paperback

Size: 10X10 cm

Published by: Artanuji Publishers / 2006



The Georgian Question and the Free World

Author: K. Kandelaki

The Georgian question in the context of the free World has always been one of the most important topics for the Georgian nation. In his book K. Kandelaki reveals the story of Georgia and the free World.

'In 1921 the Georgian Democratic Republic was occupied by the military forces of Soviet Russia. Since then, for many long years, the Georgian people have been enduring valiantly great poverty and moral suffering. Why and for what purpose was this act of violation perpetrated?

- 'For the good of the Georgian people and the future happiness of mankind!' claimed the Russian Bolsheviks and their partners.

- 'For Russian Imperialism!' reply Georgian patriots and, with them, all the friends of small nations and all the defenders of the rights of man and the freedom of nations'.

Number of pages: 264

Cover: Paperback

Size: 14X21 cm

Published by: Siesta Publishing House / 2012



The Georgian Anti-Soviet Émigrés and The Security Services

Author: G. Suladze

In the 1920s and 1930s, those who fled abroad from the Russian empire formed an anti-Soviet émigré movement. This book, written by a former officer of the Soviet security services, brings to our attention a great number of interesting facts about the measures taken by the Soviet security services to deal with the events that evolved from this movement.

Number of pages: 652

Cover: Paperback

Size: 14X21 cm

Published by: Bakur Sulakauri

Publishing House / 2012



Georgia in a World Context

Author: R. Gachechiladze

This book is a revised and shortened version of the two-volume book published by the author in 2008-2011, *My Twentieth Century*. At the same time, the books chronological framework has been extended to include the beginning of the 21st century. Georgia is examined against the background of world geopolitics, socio-political history and geography.

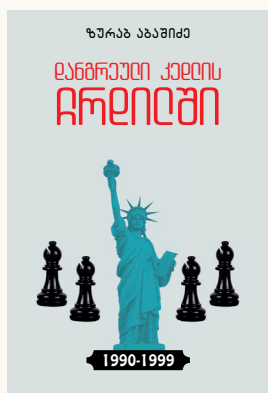
Number of pages: 816

Cover: Paperback

Size: 16X23 cm

Published by: Bakur Sulakauri

Publishing House / 2013



In the Shade of a Demolished Wall

Author: Z. Abashidze

After 45 years of Cold War a new world order emerged. The Berlin wall collapsed, but over the years the inertia of the past has had a wide-ranging effect on the building of a new world. Times were more than hard, full of different obstacles and resistance. Except those reasons, there were various other events and occurrences which made this decade special and unique.

In the Shade of a Demolished Wall analyses this notable part of Georgian history, but Georgia isn't the main subject of discussion. There's huge amount of Georgian and foreign non-fiction books, which provide comprehensive information about it. Zurab Abashidze focuses on the global events as well as the situation of Georgia's neighbour states, which weren't depicted fully in local sources. Author addresses the generation, which was born either in the beginning of 1990s or 2000s.

Number of pages: 332

Cover: Paperback

Size: 13X20 cm

Published by: Bakur Sulakauri

Publishing House / 2013



Maro Maqashvili's Diary

Author: M. Maqashvili

At the age of 19, Maro Maqashvili, a nurse, was killed fighting Russia's Red empire in the struggle for Georgia's freedom. She is a symbolic figure, but apart from that her diary entries would still be interesting for the light they shine on Georgia's history in that crucial but, regrettably, almost unknown period. Maro Maqashvili's diaries portray for us Georgia's brief period of independence. A young person's views, sometimes radical assessments, key moments in life, the dreams and hopes which were not to come true are of interest. Maro Maqashvili was killed by an enemy grenade near Kojori on 19th February 1921. On the 23rd she was buried in the courtyard of the military church on Rustaveli Avenue in Tbilisi in a mass grave with others who had fallen in the fighting with Russia. On February 25th the Russian Army entered Tbilisi. In Georgia Maro Maqashvili's diaries are often compared to those of Anne Frank.

Number of pages: 216

Cover: Paperback

Size: 12X18.5 cm

Published by: Georgian Literature Museum / 2014



Nino Jorjadze. World War I through the Eyes of Georgian Woman

Author: T. Lordkipanidze

Since 2014 the Georgian National Museum has been working on a project dealing with the First World War. It presents unique archival materials from the private collection of Alexander Bagrationi. The archival materials include the personal diary of, and pictures taken by an aristocratic Georgian lady Nino Jorjadze from 1914 to 1917. These unique documents were preserved in the family and have until now been unknown to a wider audience. The archive displays the history of a Georgian military aristocrat who was on military service in Russian Empire and creates a photo-chronicle of the Caucasian front during the World War One which is important for historical, ethnographic, social and cultural reasons.

Number of pages: 144

Cover: Paperback

Size: 22.5X28.5 cm

Published by: Georgian National Museum / 2015



Namaste

Author: B. Khvedelidze

Namaste is the latest novel by Beso Khvedelidze, a well-known and well-established author in Georgia who has twice won SABA, the most prestigious literature award. Based on a true story, it describes the adventures of two Georgian young men visiting Nepal. Alex is the more eccentric and adventurous one and finds himself in constant trouble, while Beso wants to learn more about Nepal's culture and traditions. Besides the amusingly narration of reality offered by the trip, the book is a very useful guide for those who plan to visit Nepal.

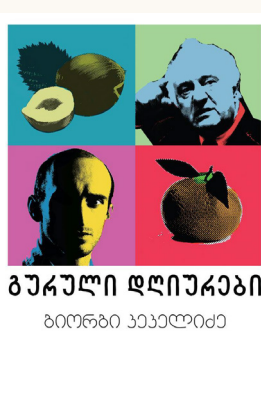
Number of pages: 150

Cover: Paperback

Size: 13X19.5 cm

Published by: Bakur Sulakauri

Publishing House / 2014



Gurian Diaries

Author: G. Kekelidze

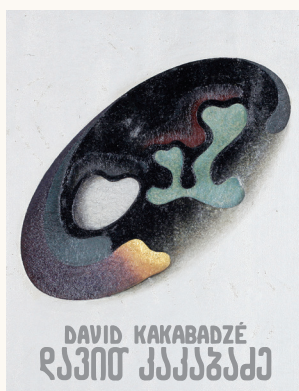
Nobody will be surprised that, with today's easy access to information, when there is in particular a growing demand for books or films full of biographical or personal histories, people are interested in each other's stories: stories which have something new to say about them, or which recall old stories and arouse an emotional response, all the more when these stories concern Giorgi Kekelidze, whose *Gurian Diaries* have recently become a bestseller. *Gurian Diaries* are not so much a specific memoir, as an attempt to reconstruct the reader's own past and, by doing so, they resemble a game into which the author inveigles the reader.

Number of pages: 84

Cover: Paperback

Size: 11.5X18.5 cm

Published by: Siesta Publishing House / 2014



David Kakabadze

Authors: K. Kintsurashvili,
D. Janiashvili

A modernist artist who was a painter, a graphic artist, a theatre and cinema designer, and experimenter, an inventor of stereo-cinema without glasses, an art researcher and theoretician, one of the most important figures in Georgian modernism, David Kakabadze's drawings, construction and decorative compositions, as well as other works, have been brought together for this album.

Number of pages: 186

Cover: Hard

Size: 27X28.5 cm

Published by: Bakur Sulakauri

Publishing House / 2013



Georgian Modernism

Authors: M. Tsitsishvili, N.
Chogoshvili

This book is devoted to Georgian Modernist art from 1910 to the late 1930s. The three articles by different authors deal with cultural life in Georgia at that time, as well as the artistic environment in Tbilisi, and avant-garde poetry and painting. The authors have tried to show the peculiarity and originality of Georgian avant-garde art and discuss it in relation to contemporary European art. The book contains 160 illustrations, most of which are published for the first time.

Number of pages: 168

Cover: Paperback

Size: 24X29 cm

Published by: Goethe-Institute

Tbilisi / 2005



Karlo Kacharava and Germany

Coordinator: I. Popiashvili

If you ask artists active in USSR in the late Soviet period what their art might have been responding to in the 1980s and 90s, it is very likely that among their top concerns they'll mention gaining access to information about art, theories and literature that was circulating in the West and its reception.

It should be noted from the start that Karlo Kacharava saw himself first as a critic and then as a painter-that is, as a critic who felt that writing together with painting, specifically, was an ideal form of communicating with the global art world and, equally important, a way of relaying this international discourse to his home audience in Tbilisi.

Number of pages: 256

Cover: Hard

Size: 24.5X29 cm

Published by: Goethe-Institute

Tbilisi / 2014



Eine Reise

Author: K. Kacharava

This unique publication is an exact reproduction of Karlo Kacharava's personal album, which records his impressions of Germany from the end of 1991 to early 1992. These drawings, notes and texts were, on the whole, made in Cologne, where the artist had been invited to work in the Françoise Friedrich gallery.

Number of pages: 200

Cover: Hard

Size: 21X30 cm

Published by: Karchkhadze

Publishing House / 2013



The Great Pirosmani

Author: V. Rurua

Georgian painter Niko Pirosmanashvili (Pirosmani) is one of the leading representatives of Georgian art in the early 20th century. Pirosmani received no special artistic education. At different times he worked on the railway, in trade, painted signboards for Tbilisi wine cellars and dukhans (taverns), which to a certain extent influenced the theme of his works. Pirosmani also produced a series of brilliant portraits and depictions of everyday life in villages and of historical characters. His art was 'discovered' in 1912 by the modernist artists I. Zdanevich, K. Zdanevich and M. Le Dentu. 'This publication is in its way a complete anthology of collected works: it contains everything noteworthy written about Pirosmani. To the authors of the 1926 catalogue: B. Gordeziani, Er. Kuznetsov, G. Khoshtaria, G. Buachidze are added foreign authors, old and new iconographic material by Henri Cartier-Bresson, Pablo Picasso.' (V. Rurua)

Number of pages: 286

Cover: Hard, Super

Size: 27.5X33.5 cm

Published by: G. Rurua / 2015



Gigo Gabashvili

Authors: G. Sarajishvili,
M. Damenia, M. Tsitsishvili

Gigo Gabashvili (1862-1936) is undoubtedly one of those painters of whose creative works an extremely important part is still unknown. Until now he has been well-known as one of the founders of Georgian easel painting, a realist painter with outstanding skills. The recent discovery of neglected paintings and graphical works by Gigo Gabashvili, as well as photographs, overturns the hitherto received perception of the painter and shows him as prominent Georgian artist of the European Symbolist movement of his time. Gigo Gabashvili's graphic works and paintings display a great stylistic similarity to one another in their world view and approach; We may assume that almost all of these pictures (which are unsigned and undated) must have been executed in Munich or Tbilisi between 1890 and 1910.

Number of pages: 254

Cover: Hard

Size: 24.5X29 cm

Published by: Georgian National
Museum / 2012



Petre Otskheli

Authors: G. Khoshtaria,
K. Jandieri, T. Japaridze

Petre Otskheli was one of the most distinguished Georgian theatre artists and modernists of the early 20th century. His cubist-constructionist experiments, his innovative plans and interpretations for stage performances, the laconicism and the broad implications of his artistic and representative language are the main features of his theatrical world. His work at the beginning of the 20th century allows us to look at Georgian scenic arts in the context of modern European artistic trends. Petre Otskheli was killed in the Soviet regime's repressions. 'One of the most striking features of Petre Otskheli's powerful body of work for theatre (frankly, I find it rather difficult to call his pieces merely 'sketches' for costumes and sets) is not its radical novelty, unconventional formal achievements or stylistic sophistication. Rather, it is its marked lucidity.' (K. Jandieri)

Number of pages: 160

Cover: Paperback

Size: 24X30 cm

Published by: G. Chubinashvili Centre
for Art History / 2007



Sergo Kobuladze

Authors: M. Gachechiladze,
Aka Morchiladze

Sergo Kobuladze (1909-1978) is one of the most important representatives of modern Georgian art. His creative output is significant in the history of Georgian graphics, theatre design and painting. Kobuladze is well-known for his works in etching and print-making in a variety of genres - portraits, landscape, still-life and compositional sketches.

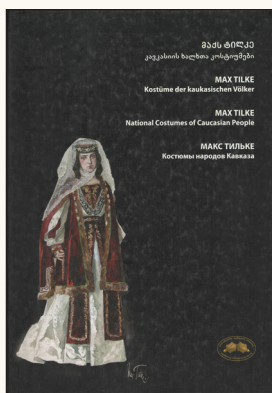
'Creative intuition is an essential gift for any artist – that is, for creating a work of art in the first place. However, art is doomed to be impetuous and anarchic unless it is shaped by intellect. Creative intuition can be structured by acquiring artistic techniques and knowledge.' (S. Kobuladze).

Number of pages: 172

Cover: Hard, Super

Size: 25X32 cm

Published by: Georgian National
Museum / 2012



Max Tilke Costumes of the Peoples of the Caucasus

Authors: T. Geladze, B. N. Smith, El. Nadiradze

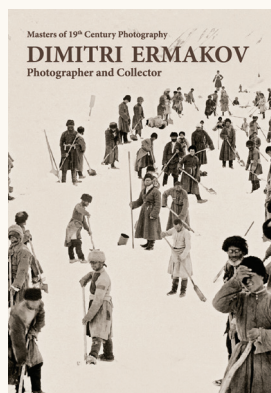
This is a catalogue of drawings by the celebrated German artist and expert on costumes of the peoples of the world, Max Tilke (1869–1942). The pictures are to be found in the Simon Janashia Georgian State Museum: there are 83 of them, most previously unpublished.

Number of Pages: 126

Cover: Hard

Size: 24.5X29.5 cm

Published by: Diogene Publishing House / 2005



Dimitri Ermakov

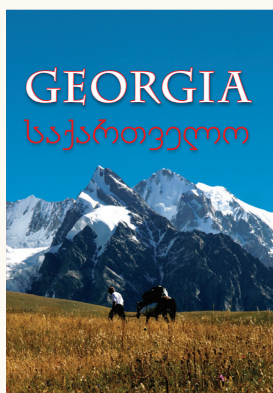
This catalogue is the first attempt to offer a comprehensive history of the development of photography in Georgia and to present a selection of the unique photographs taken by distinguished travelers and photographers and now in the GNM collection. The creation of this catalogue was made possible by the generous support of the Horizon Foundation and Nederlands Fotomuseum. The project began in 2001, before the establishment of the united Georgian National Museum, and a number of GNM staff has been taking part in the project since 2001.

Number of pages: 304

Cover: Hard

Size: 24.5X28.5 cm

Published by: Georgian National Museum / 2014



Georgia

26 Georgian and non-Georgian art photographers have collected some 600 extraordinary photos, and with the stories by the writer Archil Kikodze, we are given a complete picture of modern Georgia's nature, geography, architecture and people. The albums are divided according to historic areas, each area's history, geographical features, customs, legends; Tourist attractions are given an exhaustive but brief interesting text, accompanied by impressive photographs.

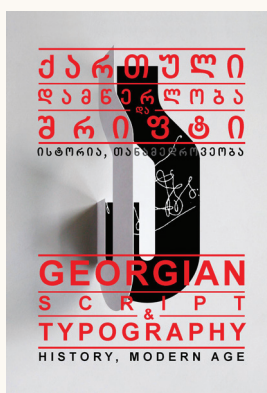
Number of pages: 240

Cover: Paperback

Size: 22X26 cm

Published by: Bakur Sulakauri

Publishing House / 2014



Georgian Script and Typography History, Modern Age

**Authors: T. Varvaridze,
S. Kintsurashvili, N. Churghulia**

After many years' work by the graphic design association, a great deal of very rich material has been collected: stone carvings, wrought work, wall painting, calligraphic samples of manuscript and decorative arts in the first palaeographic monuments, up to examples of twentieth-century work. We also have font samples beginning with the first Georgian printed book and ending with the most recent digital fonts. History of the Georgian Script and Typography will help us to present and popularize Georgian writing world-wide, and to introduce it to the record of the world's intangible cultural heritage, compiled by UNESCO; within the country, it will help the development and progress of Georgian scripts.

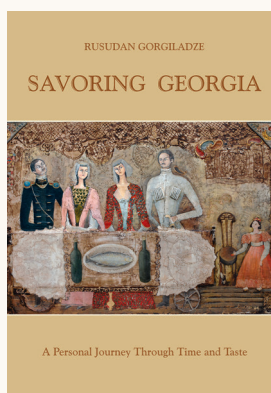
Number of pages: 504

Cover: Hard

Size: 20X27 cm

Published by: Graphic Design

Association / 2015



Savoring Georgia

Author: R. Gorgiladze

This book is the first to discuss the cuisine and festive traditions of Georgia in the context of world culinary culture. Georgia is an integral part of the Near East, and throughout history it has experienced the influence of many cultures. 'What I'm trying to do in this book is to trace these influences back to their origins,' says the author. 'This allows me to get to what is specifically Georgian.' The centre piece of the book is the unique 'Georgian flavour'. This is not a cookbook (although it has some typical recipes), but an exciting armchair journey through time and space as we follow the trail of the basic foodstuffs and spices used in Georgia to create this 'flavour'. The book is lavishly illustrated with pictures of Georgia's stunning landscape, and photographs of unique items from museums and libraries. These range from prehistoric finds to medieval manuscripts.

Number of pages: 228

Cover: Paperback

Size: 21.5X25.5 cm

Published by: R. Gorgiladze / 2012



Georgian Embroidery

This book is the first publication resulting from a wide-ranging research into Georgian embroidery, in particular church embroidery. The book covers a wide chronological scale, from the 12th to the 19th centuries, dealing just with the artistic, compositional, iconographic and technical aspects of key church elements: Pietà tapestries, door curtains, communion chalice cloths, liturgical stoles, priest's cuffs, complete priestly raiment, kerchiefs, priest's belts and mitres. Each section of the collection has been studied by an individual author who has made an expert scholarly study of his sphere over many years. This book is equally of interest to specialists in Georgian art and art generally, and to anyone with an interest in the Georgian cultural heritage.

Number of pages: 504

Cover: Hard, Super

Size: 22.5X28 cm

Published by: Karchkhadze

Publishing House / 2011

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